

V3 SOUND

Celtic

sound list



SAFETY PRECAUTIONS

SAFETY INSTRUCTIONS

- ## SAFETY INSTRUCTIONS
- Read the user manual before using the device
 - Do not allow any liquid to come in contact with the device
 - Do not place anything on the device

Do not use or store the device where it is exposed to

- Do not use or store the device where it is exposed to
- dampness or wetness
 - extreme temperature changes (i.e. do not store in a vehicle in winter)
 - strong vibrations or jolts

CUSTOMER SERVICE – TROUBLESHOOTING

CUSTOMER SERVICE – TROUBLESHOOTING

Do not carry out any repairs at home, as this may result in permanent damage to the electronics.
Any guarantee claims are no longer valid in this case.

POWER SUPPLY 9VDC / 230mA

POWER SUPPLY	5VDC / 250mA	
OPERATING TEMPERATURE	10 to 40 degrees Celsius	

HUMIDITY max. 80%, non-condensing

maxi 60 % non condensing
User reference manual

INSTALLATION Only qualified professionals may install the board in an V3SOUND unit.



LEGEND

L	The number in this column represents the required number of voices (OSC) per note.
HPF	High Pass Filter: Use the cutoff parameter to set the low frequency limit. When you do this, the sound will naturally be brighter and thinner. A cutoff value over 64 usually needs to be selected just so you notice the change.
LPF	Low Pass Filter: Use the cutoff parameter to set the high frequency limit.
CC56	Send midi controller 56 to adjust the volume of one part of this sound.
CC57	Without sending a midi controller 57 you will not hear this part of the sound.
CC58	Bellow - the expression controller 11 control in real time this part of the sound.
CC59	Without sending a midi controller 59 you will not hear this part of the sound.

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CELTIC 260

MIDI IMPLEMENTATION

	84 - Portamento control	
	91 - Reverb send	
	93 - Chorus send	
	120 - All sound off	
	121 - Reset all controllers	
	123 - All notes off	
	126 - Mono-mode	
	127 - Poly-mode	
	RPN 0000H	Pitch bend sensitive in semitones(default=2)
	RPN 0001H Fine tune in cent	vv=00 -100 vv=40H 0 vv=7FH +100
	RPN 0002H Coarse tune half tone	vv=00 -64 vv=40H 0 vv=7FH +64
	NRPN 18rrH	Pitch coarse of perc. rr in semitones(vv=40H->no modif)
	NRPN 1ArH	Level of perc. sound rr (vv=00 to 7FH)
	NRPN 1CrH	Pan of perc. sound rr (40H = middle)
	NRPN 1DrH	Reverb send level of perc rr (vv=00 to 7FH)
	AUX AUDIO OUT	rr = MIDI channel - CH1 = 00 CH2 = 01 vv = 0 MAIN 127=AUX Example :Set CH1 to AUX - send 3 MIDI controllers: cc99 value 56 + cc98 value 00 + cc06 value 127 * depends on sound board
(Reverb return is fixed in Main out)	Program Change :	
	System Exclusive:	
	SYSEX	General MIDI Reset
	SYSEX	Master volume (ll=0 to 127, default 127)
	SYSEX DSP1	F0h 7EH 7FH 09H 01H F7H F0h 7EH 7FH 04H 01H 00H 01H F7H F0h,41h,00h,42h,12h,40h,7FH,xxh,00h,F7h xxh=Effect 00h=HALL1 01h=HALL2 02h=ROOM1 03h=ROOM2 04h=ROOM3" 05h=PLATE1 06h=PLATE2 07h=PLATE3 08h=CHORUS 09h=FLANGE 0Ah=DELAY1 0Bh=DELAY2 0Ch=CHORUS/ROOM1 0Fh=ROTARY SPEAKER 0Dh=CHORUS/ROOM2 0Eh=VOCAL CANCEL xxh=Effect
	SYSEX DSP2	F0h,41h,00h,42h,12h,40h,01h,38h,xxh,00h,F7h 0h=CHORUS 1 01h=CHORUS 2 02h=CHORUS 3 03h=CHORUS 4 04h=FEEDBACK 05h=FLANGER 06h=SHORT DELAY 07h=FB DELAY

	Recognized	
Basic Default	1 - 16	
Mode	3 poly mode	
Messages		* depends on sounds
Note number	* 12-109	
Velocity Note ON	9nH,v=1-127 o	
Note OFF	9nH,v=0 x	
Key aftertouch	o	
Channel aftertouch	o	
Pitch Bend	0-12	
Bank Select	00	* value depends on sound board - see pages 3-13
Controller	01 - Modulation	
	05 - Portamento time	
	06 - Data Entry	
	07 - Volume	
	10 - Panorama	
	11 - Expression	
	64 - Sustain	
	65 - Portamento	
	66 - Sostenuto	
	71 - Filter resonance	
	72 - ENVELOPE Release	
	73 - ENVELOPE Attack	
	74 - Filter cutoff	
	75 - ENVELOPE Decay	
	76 - Vibrato rate	
	77 - Vibrato depth	
	78 - Vibrato delay	

THE PROJECT

Roy Hendrie

Roy Hendrie

Recorder of the Scottish accordions; preparer of styles and factory content.

Frase Fifield

Player of the whistles and the SCOTTISH pipe.

Jarleth Henderson

Player of the Ullian pipe.

Marc Duff

Player of the bodhran sliced styles.

Alan Irvine

Player of the standard snare drums, brushkit and pipe snare.



Photos by Roy Hendrie, Klaus Dzida, George Wright, Dreamstime.

Prg.		cc56	cc57	cc58 bellow	cc59	L
MUSETTE G414 - SCOTTISH TUNE						
1	888´ SCOTTISH tune	888´ soft	key off	-	888´ bright	3
2	888´ SCOTTISH tune	888´ soft	key off	-	888´ bright	3
3	888´	888´ soft	key off	888´ bright	-	3
4	888´	888´ soft	-	-	-	1
5	888/16´	-	key off	-	reed 16´	4
6	888/16´	-	key off	-	reed 16´	4
7	4/888/16	reed 4´	key off	-	reed 16´	4
8	4/888/16	reed 4´	key off	-	reed 16´	4
MUSETTE DOMINO VM - SCOTTISH TUNE						
9	888´	888´ soft	key off	-	888´ HPF	3
10	888´	888´ soft	key off	-	888´ HPF	3
11	888´	888´ soft	key off	-	-	2
12	888´	888´ soft	-	-	-	1
13	888/16´	-	key off	-	reed 16´	3
14	888/16´	-	key off	-	reed 16´	3
15	4/888/16	reed 4´	key off	-	reed 16´	4
16	4/888/16	reed 4´	key off	-	reed 16´	4
MUSETTE J. SHAND - SCOTTISH TUNE						
17	888´	888´ soft	key off	-	888´ HPF	3
18	888´	888´ soft	key off	-	888´ HPF	3
19	888´	888´ soft	key off	-	-	2
20	888´	888´ soft	-	-	-	1
21	888/16´	-	key off	-	reed 16´	3
22	888/16´	-	key off	-	reed 16´	3
23	4/888/16	-	key off reso	-	key on & 16´	4
24	4/888/16	-	key off reso	-	key on & 16´	4
MUSETTE BORS - IRISH TUNE						
25	888´	reed 888´	key off	-	reed 888´ LP	3
26	888´	reed 888´	key off	-	reed 888´ LP	3
27	888´	reed 888´	key off	-	reed 888´ LP	3
28	888´	reed 888´	-	-	reed 888´ LP	2
29	888/16´	-	key off	-	reed 16´	3
30	888/16´	-	key off	-	reed 16´	3
31	4/888/16´	reed 4´	key off	-	reed 16´	4
32	4/888/16´	reed 4´	key off	-	reed 16´	4





Prg.		cc56	cc57	cc58 bellow	cc59	L
	HARMON - DOMINO VM					
33	4/8/16´	-	key off	-	key attack	3
34	4/8/16´	-	key off	-	key attack	3
35	4/8/16´	-	key off	-	-	2
36	4/8/16´	-	-	-	-	1

37	4/88/16´ Mod. M.P.	-	key off	-	key attack	4
38	4/88/16´ Mod. M.P.	-	key off	-	key attack	4
39	4/88/16´ Mod. WM	-	-	-	key attack	4
40	4/88/16´ Mod. WM	-	-	-	key attack	4



	PIETRO M.					
41	8/16´	reed 8´	key off		reed 16´	3
42	8/16´	reed 8´	key off		reed 16´	3
43	88/16´	reed 88´	key off		reed 16´	3
44	88/16´	reed 88´	key off		reed 16´	3

45	4/88´ flat	reed 4´	key off		-	3
46	4/88´ flat	reed 4´	key off		-	3
47	4/88/16´	reed 4´	key off		reed 16´	4
48	4/88/16´	reed 4´	key off		reed 16´	4



	PIETRO M.					
49	8/8´	-	key off	-	-	2
50	8/8´	-	-	-	-	1
51	8´	-	key off	-	-	2
52	8´	-	-	-	-	1

	SCAN-SUPER VI					
53	8´ cassotto	-	key off	-	-	2
54	8´ cassotto	-	-	-	-	1
55	8´ cassotto	-	key off	-	8´ bright	3
56	8´ cassotto bellow dy.	-	key off	8´ bright		1

Prg.	BUGA-N					
57	16´	-	key off	-	-	2
58	16´	-	-	-	-	1
59	16´	-	key off	-	8´ bright	1
60	16´	-	key off	8´ bright	-	3

	AGOLD-V					
61	AG 4´	-	-	-	-	1

V3SOUND - CELTIC ACCORDIONS

BANK 70

Prg.		cc56	cc57	cc58 bellow	cc59	L
	COMBINATION					
62	4/8' cassotto	-	key off	-	-	3
63	4/8/16'	reed 4'	key off	-	reed 16'	3
64	4/8/16'	reed 4'	key off	-	reed 16'	3
65	4/16'	reed 4'	key off	-	-	3
66	4/16'	reed 4'	key off	-	-	3
67	8/8'	reed 8' bright	key off	-	-	3
68	8/8'	-	key off	reed 8' bright	-	3
	V3 REED 88 (S6/PM)					
69	V3 88' detune - a	reed 8' no cas.	key off	-	-	3
70	V3 88' detune - a	reed 8' no cas.	key off	-	-	3
71	V3 88' detune - b	reed 8' no cas.	key off	-	-	3
72	V3 88' detune - b	reed 8' no cas.	key off	-	-	3
73	V3 88' detune - c	reed 8' no cas.	key off	-	-	3
74	V3 88' detune - c	reed 8' no cas.	key off	-	-	3
75	V3 88' detune - d	reed 8' no cas.	key off	-	-	3
76	V3 88' detune - e	reed 8' no cas.	key off	-	-	3
	V3 MUSETTE (MV/PM/WM)					
77	V3 888' - detune - a	-	key off	-	-	4
78	V3 888' - detune - b	-	key off	-	-	4
79	V3 888' - detune - c	-	key off	-	-	4
80	V3 888' - detune - d	-	key off	-	-	4
81	V3 888' - detune - e	-	key off	-	-	4
82	V3 888' - detune - f	-	key off	-	-	4
83	V3 888/16' - detune	-	key off	-	reed 16'	5
84	V3 888/16' - detune	-	key off	-	reed 16'	5
	BRAN MELODEON					
85	8/8'	-	key off	-	-	2
86	8/8'	-	key off	-	-	2
87	8/8'	-	-	-	-	1
88	8/8/16'	-	key off	-	reed 16'	3
	WELTM MELODEON					
89	888'	-	key off	-	-	2
90	888'	-	key off	-	-	2
91	888'	-	-	-	-	1
92	888/16'	-	key off	-	reed 16'	3



CELTIC MANDOLIN

BANK 79

PRG.	NAME	DESCRIPTION	NOTE RANGE	REPETITION	NOTE SHIFT
65	Mandolin Solo	Marcato	all keys play	yes	
71	Mandolin Oct	AUTO NOTE SHIFT	all keys play	yes	yes
80	Mandolin Oct small variation to prg. 71	AUTO NOTE SHIFT	all keys play	yes	yes

CELTIC HARP

BANK 79

PRG.	NAME	DESCRIPTION	NOTE RANGE	REPETITION	NOTE SHIFT
95	Harp	Glissando slow	all keys play		
96	Harp	Glissando fast	all keys play		
97	Harp Oct	AUTO NOTE SHIFT	all keys play		yes
100	Harp Solo		all keys play		
97	Harp Oct	AUTO NOTE SHIFT	all keys play		yes
103	Harp Oct small variation to prg. 97	AUTO NOTE SHIFT	all keys play		yes

CELTIC DRUMS

BANK 79

PRG.	NAME	DESCRIPTION	NOTE RANGE	REPETITION	NOTE SHIFT
114-125	Pipe Drums	for styles			

CELTIC RHYTHM GUITAR

BANK 79

PRG.	NAME	DESCRIPTION	NOTE RANGE	REPETITION	NOTE SHIFT
126	Rhythm Guitar				
127	Rhythm Guitar	Stroke effect			

CELTIC STEEL GUITAR BANK 77

PRG.	NAME	DESCRIPTION	NOTE RANGE	REPETITION	NOTE SHIFT
1	Guitar soft	Marcato	all keys play		
9	RG soft Rhythm guitar	special for styles	all keys play	yes	
17	RG hard Rhythm guitar	special for styles	all keys play	yes	
25	Guitar soft fast	Marcato fast attack	all keys play		
33	RG soft fast Rhythm guitar	special for styles	all keys play	yes	
36	RG hard fast Rhythm guitar	special for styles	all keys play		

CELTIC BANJO BANK 79

PRG.	NAME	DESCRIPTION	NOTE RANGE	REPETITION	NOTE SHIFT
1	Banjo GM	Marcato	all keys play		
7	Banjo Oct	AUTO NOTE SHIFT	all keys play	yes	yes
8	Banjo Oct small variation to prg. 7	AUTO NOTE SHIFT	all keys play	yes	yes
11	Banjo Solo	Marcato	all keys play	yes	
23	Banjo Oct hard small variation to prg. 7	AUTO NOTE SHIFT	all keys play	yes	yes

NOTE SHIFT - AUTOMATIC

This is specifically for accordion players.
MIDI accordion systems always send the same notes, so you cannot make the conversion.
With this program it happens from alone.

Press C-major two times and the lowest note C is played an octave higher, giving a nice variation. You don't have to do anything – just play as usual and the banjo is varied.

CEG – EGC – CEG

V3SOUND - CELTIC ACCORDIONS BANK 70

Prg.		cc56	cc57	cc58 bellow	cc59	L
	WELTM DIATONIC					
93	8´	-	key off	-	-	2
94	8´	-	-	-	-	1
95	16´	-	key off	-	-	2
96	16´	-	-	-	-	1
97	8/16´	reed 8´	key off	-	reed 16´	3
98	8/16´	reed 8´	-	-	reed 16´	2
99	4/8/16´	reed 4´	key off	-	reed 16´	4
	WELTM DIATONIC					
100	88´ detune A	-	key off	-	-	3
101	88´ detune B	-	key off	-	-	3
102	88´ detune C	-	key off	-	-	3
	V3 REED 8888					
103	8888´ detune A	-	key off	-	-	4
104	8888´ detune B	-	key off	-	-	4
	SC SUPER VI					
105	8´ - random phase	-	key off	-	-	3
	UK CONCERTINA					
106	UK Concertina	-	key off	-	-	2

V3SOUND - CELTIC ACCORDIONS

BANK 70

Prg.		cc56	cc57	cc58 bellow	cc59	L
	DIATONIC BASS	note number 35 - 47				
107	WM Bass	resonance off	key off	-	key attack	4
108	WM Bass	resonance off	key off	-	key attack	4
109	WM Bass	resonance off	key off	-	low sub bass	4
110	WM Bass	resonance off	key off	-	low sub bass	4
	DIATONIC CHORD	note number 55 - 69				
111	WM Chord	resonance off	key off	-	key attack	4
112	WM Chord	resonance off	key off	-	key attack	4
	ACCORDION BASS					
113	Accordion Bass	resonance off	key off	-	key attack	4
114	Accordion Bass	resonance off	key off	-	key attack	4
115	Accordion Bass	resonance off	key off	-	sub bass WM8	4
	ACCORDION CHORD					
116	Accordion Chord	resonance off	key off d-f	-	key attack	4
117	Accordion Chord	resonance off	key off d-f	-	key attack	4
118	Accordion Chord	resonance off	key off d-f	-	key attack	4
	SPECIAL FX					
119	4/8/16 - note off	note off resonance				2
120	16 - note off	note off resonance				2
121	888 - note off	note off resonance				2
122	88 - note off	note off resonance				2
123	Scandalli key off	key off				2
124	WM - key off	key off				2
125	Attack key FX	linear velocity				1
126	Attack key FX	from velocity 64				1
127	Attack key FX	Bass note 48 - 71 [cc56] - Chord note 72 - 96 [cc59]				1
128	silence	no sound				0

CELTIC FIDDLE

BANK 76

PRG.	NAME	DESCRIPT.	NOTE R.	REP.	AUTO GRACE N.	X-PEDAL	Y-PEDAL	PRO
1	FiddleGM	Marcato	all keys #play					
	ARTIST SOUND							
2	Fiddle	Marcato	lowest note E/40	Polyp- honic				
3	Fiddle	Marcato	lowest note E/40	Polyp- honic	small variations example note A 69 sometimes the octaves ring with			
	ARTIST SOUND - SOLO MONOPHONIC							
61	AFiddle	Solo instrument	lowest note E/40	Mono- phonic		Legato slow up down	slide on first note	
67	AFiddle+	Solo instrument	lowest note E/40	Mono- phonic	small variations marcato example note A 69 sometimes the octaves ring with	Legato slow up down	slide on first note	
68	AFiddle+ pizzicato	Solo instrument	lowest note E/40	Mono- phonic	small variations marcato example note A 69 sometimes the octaves ring with	Legato slow up down	pizzicato	
119	AFiddle+	Solo instrument	lowest note E/40	Mono- phonic	small variations marcato example note A 69 sometimes the octaves ring with	Legato slow up down	slide on first note	PRO ACTIVE
127	Pizzicato	Polyphonic	lowest note E/40					

CELTIC BAG PIPE GROUP

BANK 75

PRG.	NAME	DESCRIPTION	NOTE RANGE	REPET.	AUTO G.N	X-PEDAL	Y-PEDAL
1	PipersGM	Marcato	all keys play				
ARTIST SOUND							
2	Pipers and Drones	Marcato	lower than C/60 Drones	Poly-phonic			
6	Pipers	Marcato	lowest note E/40	Poly-phonic	+ any 2th note has a grace note		
7	Pipers+	Marcato	lowest note E/40	Poly-phonic	+ any 2th note has a grace note + any 4th note a detuned		
8	PipersBirl	Marcato special effects on some keys ----->	note G/67 - Bb/82 Bag Pipe tone note lower than G/67 and higher as Bb/82 Birl effect lowest note E/40				
ARTIST SOUND - SOLO MONOPHONIC							
61	APipers	Solo instrument	lowest note E/40	Mono-phonic		Legato slow up down	slide on fast first note
67	APipers+	Solo instrument	lowest note C/60	Mono-phonic	+ any 2th note has a grace note + any 4th note a detuned	Legato slow up down	slide on fast first note
120	APipers Drone	Solo instrument special effects on some keys ----->	note G/67 - Bb/82 Bag Pipe tone note lower than G/67 and higher as Bb/82 Birl effect lowest note E/40	Mono-phonic	+ any 4th and 8th note has a grace note	Legato slow up down	slide on fast first note
121	A Drones	all keys gives A drone low					
122	Bb Drones	all keys gives Bb drone high					

ARTIST SOUND – WHAT IS IT?

An Artist Sound gives you the opportunity for expression, variation and playing techniques that simulate an acoustic instrument. It is created using a real time analysis of your performance at the press of a foot pedal or keyboard key. As the user, you cannot see what happens in this behind-the-scenes analysis, but knowing how it works gives you better results.

JUST CALL UP AN ARTIST SOUND AND ALREADY IT SOUNDS BETTER

Just call up an Artist Sound – visible with the special sign “A” after the number – and play as you always do. You will always get a better result.

This happens because of the Artist Sound’s first feature: REPETITION.

ARTIST SOUND – POLYPHONIC – REPETITION

Any time you hit a key new (after releasing all fingers), you get a different sample. This is called REPETITION and gives the sound its human quality. Many new sounds have REPETITION and can be played in polyphony.

ARTIST SOUND – POLYPHONIC – REPETITION & GRACE NOTE

One step more is REPETITION with grace notes. If you call up the sounds, you get a grace note after 4 key strokes. If this is too much variation, use sounds without a + sign.

ARTIST SOUND – MONOPHONIC – SOLO LEGATO

To have a significant part sound as much like the original instrument as possible, legato play is necessary. This is done with the DESKTOP by pressing a new key while still holding a key.

The DESKTOP automatically chooses a special sample corresponding to a legato. For example, a fiddler plays legato on the original instrument, but no new bow movement starts. The player simply performs a finger movement on the string.

If you use the Solo Legato version of the Artist Sound, you get the full power of this invention if you play legato in the same way as the original player did.

We know that accordion players perform a lot of music in marcato/staccato. Since they don’t get a different result on the original instruments, legato is not popular. But with MIDI instruments, this is the best way to get better sounding wind and string instruments.

Simply put: If you play legato, you get a better result; if not, it just sounds normal.

CELTIC ULLIAN PIPE

BANK 74

PRG.	NAME	DESCRIPTION	NOTE RANGE	REPET.	AUTO G.N	X-PEDAL	Y-PEDAL
1	UIPipeGM	Marcato	all keys play				
ARTIST SOUND							
2	UIPipeDrone	Marcato	note 24 40 drone note F/41 birl effect note 60-88 tone	Poly- phonic			
7	UliPipe+	Marcato	lowest note C/60 lower is auto octave up	Poly- phonic	+ any 2th note has a grace note		
ARTIST SOUND - SOLO MONOPHONIC							
61	AUliPipe+	Solo instrument	lowest note C/60 lower is auto octave up	Mono- phonic		Legato slow up down	slide on first note
67	AUliPipe+	Solo instrument Legato play you get a vibrato tone	lowest note C/60 lower is auto octave up	Mono- phonic	+ any 3th note has a grace note	Legato slow up down	slide on first note
119	AUliBirl+	Solo instrument special effects on some keys ----->	lowest note Eb/39 Bag Pipe tone note higher than C/60 note E/40 - B2/59 Birl effect	Mono- phonic	+ any 4th and 8th note has a grace note	Legato slow up down	slide on first note
121	AUIDrone Low	all keys gives D drone low					
122	AUIDrone High	all keys gives A drone high					
126	Chord tones		auto octave				

CELTIC BAG PIPE

BANK 73

PRG.	NAME	DESCRIPTION	NOTE RANGE	REPET.	AUTO G.N	X-PEDAL	Y-PEDAL
1	BgPipeGM	Marcato	all keys play				
ARTIST SOUND							
2	BP-Drone	Marcato Drones on lower keys	note 36-47 drone original attack note 48-59 drone fast attack note higher than C/60 Bag pipe	Poly-phonic			
ARTIST SOUND - SOLO MONOPHONIC							
61	ABgPipe	Solo instrument	lowest note E/40	Mono-phonic		Legato slow up down	slide on first note
67	ABgPipe+	Solo instrument	lowest note E/40	Mono-phonic	+ any 3th note has a grace note	Legato slow up down	slide on first note
120	ABg Birl+	Solo instrument special effects on some keys ----->	note G/67 - Bb/82 Bag Pipe tone note lower than G/67 and higher than Bb/82 Birl effect	Mono-phonic	+ any 4th and 8th note has a grace note	Legato slow up down	slide on first note
121	A Drone	all keys gives A drone original start					
122	ShADrone	all keys gives A drone fast start					
123	BbDrone	all keys gives Bb drone original start					
124	ShBbDrone	all keys gives Bb drone fast start					

ARTIST SOUND – WHAT IS IT?

ARTIST SOUND – MONOPHONIC – SOLO LEGATO SPEED

Play fast, for example, and a trill DESKTOP automatically chooses different samples corresponding to a trill match-up. You can thereby also go through a finger on a key and press only one new key briefly, allowing you to play a much faster trill.

LEGATO SLOW GLIDE

Press the foot pedal and you get a slow transition. (Foot pedal must be set up for the X-pedal function.)

SPECIAL FEATURE FOR PROFESSIONALS – PRO

If you play an ARTIST SOUND labeled “PRO”, you get special results by playing intervals of +13, +15 and -14. Training is necessary to use this feature.

INTERVAL (minus) -14 semitones

Hold note C/72 and then press Bb/58.
The tone slides down to silence.
Now release C/72 before Bb/58.

When you play a -14 interval in legato, you get this falling tone wherever you are. Listen to how great it sounds on fiddle no. 119.

INTERVAL + 13 semitones

Hold note C/72 and press C#/83.
You get a stop end. It's not the same as just releasing a key. It adds a very small accent on the note off.

INTERVAL +15 semitones

Hold note C/72 and press D#/85.
The tone slides up. This is also set up for the foot pedal.
As you see in the sound list, a lot of sounds will not play lower than E/40. This is because you can press and hold down the lowest C/36 note on a keyboard and get no sound.

If you now press any other key higher than 15 semitones (as many as 3 octaves), you get a slide on the first note.

CELTIC HIGH WHISTLE

BANK 71

PRG.	NAME	DESCRIPTION	NOTE RANGE	REPETITION	AUTO GRACE NOTE	X-PEDAL	Y-PEDAL	PRO
1	HWhistGM	Marcato	all keys play					
ARTIST SOUND								
2	HWhistle	Marcato	lowest note E/40	Polyphonic				
3	HWhistle+	Marcato	lowest note E/40	Polyphonic	+ any 4th note has a grace note			
ARTIST SOUND - SOLO MONOPHONIC								
61	AHWhistle	Solo instrument	lowest note E/40	Monophonic		Legato slow up down	slide on first note	
67	AHWhistle+	Solo instrument	lowest note E/40	Monophonic	+ any 4th and 8th note has a grace note	Legato slow up down	slide on first note	
119	AHWhi PRO	Solo instrument	lowest note E/40	Monophonic	+ any 4th and 8th note has a grace note	Legato slow up down	slide on first note	PRO ACTIVE

+ SIGN AT THE END OF THE SOUND NAME

The + indicates that a grace note will play automatically on some notes.

IMPORTANT

This only happens if you play marcato. As long as you play legato, this does NOT happen.

LEGATO

Legato works if one key is held and a new, 2nd key is pressed. When your new key sounds, you can release the first.

SLIDE ON – FIRST NOTE

Done for the first note you play. Press and hold the Y-pedal, then the key. When the key is pressed and you get the tone, you can release the Y-pedal (it does not need to be held down).

PERFECT FOR MANUAL TRILL

All Solo Artist sounds are perfect in fast trill.

Hold down one key and press and release another.

You get a super fast, perfect trill.

Using Artist Sound, we measure the speed you play and automatically call up another sample that works perfectly.

PRO is a professional version for professional players or amateurs spending time in this new performance feature. This is specifically for accordion players.

What does PRO do? It puts an effect on the next note after you play a certain interval.

Example: Call up High Whistle no. 119.

INTERVAL (minus) -14 semitones

Hold note C/72 and then press Bb/58.

The tone slides down to silence.

Now release C/72 before Bb/58.

When you play a -14 interval in legato, you get this falling tone wherever you are. Listen to how great it sounds on fiddle no. 119.

INTERVAL + 13 semitones

Hold note C/72 and press C#/83.

You get a stop end. It's not the same as just releasing a key. It adds a very small accent on the note off.

INTERVAL +15 semitones

Hold a note C/72 and press D#/85.

The tone slide up. This is also prepared for the foot pedal.

But, you find in the sound list, a lot of sounds will not play lower than E/40. Because in this way you can press and hold down on a keyboard the lowest C/36 note, and get no sound.

If you press now any other key higher than 15 semitones (could be also 3 octaves) you get a slide on on the first note.

CELTIC LOW WHISTLE

BANK 72

PRG.	NAME	DESCRIPTION	NOTE RANGE	REPETITION	AUTO GRACE NOTE	X-PEDAL	Y-PEDAL	PRO
1	LWhistGM	Marcato	all keys play					
ARTIST SOUND								
2	LowWhistle	Marcato	lowest note E/40	Polyphonic				
3	LowWvib+	Marcato soft vibrato comes in	lowest note E/40	Polyphonic	+ any 9th note has a grace note			
ARTIST SOUND - SOLO MONOPHONIC								
61	ALWhistle	Solo instrument	lowest note E/40	Monophonic		Legato slow up down	slide on first note	
64	ALowW vib	Solo instrument soft vibrato comes in	lowest note E/40	Monophonic		Legato slow up down	slide on first note	
67	ALowWhis+	Solo instrument soft vibrato comes in	lowest note E/40	Monophonic	+ any 8th note has a grace note	Legato slow up down	slide on first note	
119	ALowW PRO	Solo instrument	lowest note E/40	Monophonic	+ any 4th and 8th note has a grace note	Legato slow up down	slide on first note	PRO ACTIVE
120	ALowWv PRO	Solo instrument soft vibrato comes in	lowest note E/40	Monophonic	+ any 4th and 8th note has a grace note	Legato slow up down	slide on first note	PRO ACTIVE